

Vol. 85, No. 62  
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# THE Gateway

University of Nebraska at Omaha

A tangled  
'Villian's Web.'  
See page 6



—Kevin McAndrews

## A tradition fades

The Johnny Sortino's Pizza sign was packed away last Thursday by Lorus Luetkenhous, Omaha Neon Sign Co., Inc. The restaurant, 1217 S. 72 Street, was sold to Bob Hanson, head basketball coach of UNO. Its new name will be Bob Hanson's Varsity Pizza, and will be run by Hanson's family.

## Musician's death is controversial

By CHERYL POTEPA

John Zeigler, part-time UNO music professor and principal clarinetist with the Omaha Symphony, was "one of the finest applied musicians in the Midwest," said Jim Saker, director of UNO bands.

Zeigler died May 26 at University Hospital from complications from viral pneumonia. On June 12, the *Omaha World-Herald* printed a front-page story titled "Violinist Says Friend's Death

"In John's nine years here he influenced a lot of people, and I think it's unfair to judge a man on incidents that happened in the last six months of his life."

—Jim Saker

Not Shameful," where former symphony member David Hagy told the newspaper Zeigler died of AIDS, a "disease unjustly shrouded in shame."

Tony Ackerman, one of Zeigler's students at UNO, said the article was in "poor taste."

"It would be like me writing to the *World-Herald* and telling them you were a gay. He (Hagy) was not in any position to make that kind of a statement," said Ackerman.

Ackerman came to UNO to study because he "liked John's style. He was a perfectionist who really made you develop your fullest potential."

"John was a quality teacher — a taskmaster — but his stu-

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## Offices rearranged in Student Center

By KEVIN McANDREWS

Reassignment of Student Center office space scheduled for this summer has raised a few eyebrows in the Student Center, especially in the Disabled Student Association (DSA), said Byron Exley, DSA director.

"I'm not in favor of moving offices," said Exley. "I'm not in favor of the way Joel Zarr went about doing this. He moves at his speed and nobody else's, and I don't think he thinks of any other alternative."

Zarr, student activities manager, will move from his office in the Student Programming Organization to an office in Room 250. Room 250 includes administrative offices on the second floor of the Student Center. Sharon Emery, international students advisor, will move from her office in Room 250 to an office in Room 122, currently the office of Soong-Meng Wong, director of International Student Services (ISS).

Wong will move from his office in 122 to an office at the opposite end of 122, currently Exley's office. Exley will move to 120, currently the Pen and Sword office, and Pen and Sword

will move to 124, currently the Interfraternity and Panhellenic Councils (IFC) office.

No space will be provided for IFC, said Zarr, who started the organization. He said the office has not been used in two years.

Lost by disabled students will be a hallway behind glass between Exley's current office and the ISS area in 122.

To accommodate this loss, Don Skeahan, director of the Student Center, said 120 will be renovated, disabled-compatible furniture will be added and the entrance will be widened for better wheelchair access.

The hallway in 122 will be converted to a meeting and study area for international students, said Skeahan. This area will be carpeted, and some cork, glued to the walls in 122, will be removed because of an obnoxious odor, said Skeahan. He estimated renovation costs to be \$6,000.

Exley, DSA director said April, since he believes the changes will be detrimental to disabled students. Membership in DSA has increased since January, Exley said.

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## Lawsuit filed over cancelled film

By SUSAN LAUGHLIN

U.S. District Court Judge Warren Urbom said he will render a decision as soon as possible in the case of the movie *Hail Mary*, whose showing was cancelled due to public opposition.

During a two-and-one-half-hour hearing on June 13th, Urbom heard arguments concerning the decision to cancel the scheduled showing of the film.

The film *Hail Mary*, by Jean-Luc Godard, has been criticized by State Sen. Bernice Labeledz and others because of its depiction of Christ's birth and because of certain nude scenes involving the actress who portrays Mary in the film.

George Neubert, director of the Sheldon Memorial Art Gallery on the University of Nebraska at Lincoln campus, said he cancelled the scheduled May 29 showing to deter potential public demonstrations. Sheldon also said he did not want to create a political climate which could affect state financial support given to the gallery.

The lawsuit, filed by a University of Nebraska law student and a Sheldon Gallery patron, challenges that the cancelling was a violation of the First and Fourth Amendments to the U.S. Constitution involving the guar-

antees of freedom of expression and free speech.

Plaintiff attorneys Patrick Healey and Herbert Friedman, who took the case in cooperation with the Nebraska Civil Liberties Union, told the court that the gallery should be considered a public forum making the actions of Neubert a form of prior restraint.

Furthermore, the plaintiffs claim that Neubert's cancellation of the film solely because it was controversial, and because some people with certain religious viewpoints disapprove of the film's content, interferes with the free communication and expression of the public and the university community.

John Wiltse, N.U. assistant general counsel, said Neubert was acting within the boundary of his authority when he cancelled the showing of *Hail Mary* to avoid potential problems at the gallery. As director of the gallery, Neubert has the authority to decide what art works are displayed, said Wiltse.

The plaintiffs' lawsuit requests that the court prevent N.U. from cancelling the show, which has been picketed by many Catholics at screenings across the country.

If Urbom decides the case in favor of the plaintiffs, the film will be shown at the gallery Aug. 18 and 19.

## Legal liabilities a factor

## Fraternities vote for dry rush

By SUSAN LAUGHLIN

The UNO Interfraternity Council voted at its June 5 meeting to have a dry rush Aug. 7 through Sept. 7, which means only non-alco-

Penalties include a \$100 fine for the first offense, a \$200 for the second, and for the third, the fraternity will not be allowed to have a spring pledge class.

holic beverages would be served at rush parties.

Terry Forman, UNO student activities advisor, said there were three main reasons for the new policy.

"The first and most important reason are the legal liabilities and risks involved with alcohol being served at any type of function," said Forman.

If someone is considered legally intoxicated after leaving a function and hurt himself or someone else while driving home, the organization and its members sponsoring the function may find themselves involved in a lawsuit, said Forman.

"Fraternity officers both at the national and local level may be sued, as well as university officials if an accident should happen," he said.

Forman cited a \$21 million lawsuit involving a fraternity at a Texas university where both the national and local officials were named in the lawsuit.

"There was another case involving the social chairman of one fraternity who was sued for \$100,000. For the next 20 years, \$5,000 will be taken out of his annual income to pay off the lawsuit," said Forman.

## Hezler resigns from post

Shelley Helzer, 33, resigned as UNO director of Health Services Monday.

Helzer, who worked as a physician's assistant in Student Health for four years, plans to work for a cardiologist at Immanuel Hospital in Omaha. As of Tuesday, UNO had not hired a replacement, said Helzer.

While at UNO, Helzer worked on a committee designed to educate the community about

Another reason for the new policy is that rush parties without alcohol are less expensive for the fraternities, said Forman.

Finally, Forman said, the fraternities will also find that with the new policy, the chances are better that the groups will attract people who are really interested in the organization.

"Fraternities do more than just drink beer, and they want members who will participate in campus activities and intramurals, rather than just show up for parties," said Forman.

"This type of policy is not unique. Universities and national fraternity organizations are encouraging their local chapters to adopt some type of policy such as this to deter potential problems," said Forman.

Penalties for violating the new policy include a \$100 fine for the first offense, a \$200 fine for the second offense, and for the third offense,

Forman cited a \$21 million lawsuit involving a fraternity at a Texas university where both the national and local officials were named in the lawsuit.

the fraternity will not be allowed to have a pledge class for the spring semester.

While some fraternity members are not happy with the interfraternity council's decision, Forman said they need to consider the legal ramifications if the fraternities do not have this type of policy.

"It's important to consider what could happen if someone who had been drinking were to have an accident after a party — this policy is really for the betterment of the entire system," said Forman.

Acquired Immune Deficiency Syndrome (AIDS). The committee was formed to establish policy on individual cases, and to inform people about AIDS "so there wasn't a panic if a case of AIDS ever presented itself on campus," said Helzer.

Because every case is different, Helzer said no official policy was ever made. The committee emphasizes judging cases individually.



# 'Ziegler should be remembered for accomplishments'

(continued from page 1)

dents were very loyal," said Saker. Saker said Zeigler donated all his music to the university in his will.

Saker also felt the *World-Herald* article was "tactless." "In John's nine years here he influenced a lot of people, and I think it's unfair to judge a man on incidents that happened in the last six months of his life. They (the *World-Herald*) are sensationalizing a private matter. He didn't impose his homosexuality on other people and frankly, it had nothing to do with his work."

"If John had wanted people to know about his sickness he would have told them himself. He didn't want to be remembered as the first symphony member to die of AIDS, he wanted to be remembered for his accomplishments."

Zeigler's accomplishments were plentiful, according to fellow symphony member Willis Ann Ross.

"He was really an innovator — he started a chamber group and the River City Chorus. That (the chorus) was really cosmopolitan, and John had the guts to start a gay chorus so people could come out of the closet," said Ross. "He was very devoted to the Omaha community. If Omaha didn't have what he wanted, he started it."

Ross said she thought Hagy may have misread the community and John's own wishes when he wrote the letter to the *World-Herald*.

But Hagy said he had very strong feelings for wanting to write the letter.

"I did it to help the gay movement, show an exemplary type of gay person (Zeigler) and deal with the helplessness I felt in coping with this incredible person dying," said Hagy.

"To be quiet about the disease is wrong. It made me furious to think that maybe if the public had given more support to AIDS research earlier, John might not have died. I have mixed feelings about the family not wanting the public to know about the circumstances of his death, but I think John would want more done in terms of AIDS research," said Hagy.

G. Woodson Howe, executive editor of the *World-Herald*, said he couldn't "in good conscience suppress such a message."

"We printed it because it was news," said Howe. "AIDS is a

**"John got lots of publicity during his nine years in Omaha. He was a marvelous addition to the Omaha community."**

—G. Woodson Howe

big problem that's only getting worse. We took a very modest position and I think the story was loving and humane."

Howe said he didn't think the paper was judging Zeigler on the last few months of his life as Saker contended. "John got lots of publicity during his nine years in Omaha. He was a marvelous addition to the Omaha community," said Howe.

Roger Foltz, head of the UNO music department, said Zeigler had a "dramatic impact on the high level of music activity in Omaha. His students are in some of the finest graduate schools in the country."

A scholarship has been established in Zeigler's name. Those interested in contributing should contact the music department at 554-2251.



John Zeigler, part-time UNO music professor and principal clarinetist with the Omaha Symphony.

## AIDS broadcast argues for establishing federal policies

By CHERY LORRAINE

Panelists of a nationally broadcast teleconference June 12 asked for a federal policy committing financial resources for research and support to AIDS victims.

The teleconference, "AIDS: The Public Policy Issues," was broadcast from the University of Massachusetts at Boston Division of Continuing Education to 50 receiving stations across the nation. UNO's hookup at the Peter Kiewit Conference Center was sponsored by the public administration department of the College of Public Administration and Community Service and the American Red Cross AIDS Education Coalition.

Panelists said they asked for a federal policy because of the increased spread of AIDS (Acquired Immune Deficiency Syndrome) in the United States and the high cost of its treatment.

"Last year, the Center for Disease Control in Atlanta recorded 21,000 cases of 'frank,' or symptomatic, AIDS in the United States," said Andrew Sorenson, dean of the School of Public Health, University of Massachusetts at Amherst. "In addition, between 500,000 and 2 million people are estimated to carry the AIDS virus, HTLV3-LAV. An estimated 5 percent of these people will probably develop full-blown

AIDS in the next five years."

In Nebraska, 11 confirmed cases have been reported from January through April, said John Weston, epidemiologist at the Douglas County Department of Health and chairman of the American Red Cross AIDS Education Coalition.

"We'll probably see a few more within the next couple of months," Weston said, adding that nine of the 11 people reported have died.

"A single case of AIDS will require from \$50,000 to hundreds of thousands of dollars to treat," said Sorenson. "On the higher end of this scale, this compares with organ transplant costs."

"Of the approximately \$450 billion spent on health care in this country, \$870 million to \$1.3 billion will be spent on care for AIDS patients," Sorenson said.

These figures do not present a problem if addressed by federal support, said Rashi Fein, professor of medical economics and health policy at Harvard Medical School.

"If these figures are accurate — and I believe they are — they represent less than one-quarter of 1 percent," said Fein. "This clearly is something the American health sector can absorb and something the total American economy can absorb. If we treat this as a national problem, it should not present something about

which we should panic."

"We must look to the federal government for assistance, because individual states, private

foundations and city governments will not be able to cover the needs for financial assistance."

(continued on page 3)

## Health services supplies AIDS facts

Joe Davis, assistant vice chancellor of Student Development Services and a member of a special commission on AIDS, said he wasn't aware of anyone in the UNO community having the disease.

Davis was responding to questions concerning the death of John Zeigler, a part-time UNO music professor.

"With 15,000 students and 2,000 employees, it's a pretty safe assumption that there will be a certain number of incidents," he said.

Last spring the university sent a memo to the faculty and staff in conjunction with the UNO commission on AIDS.

"It was basically developed to educate the UNO community about AIDS. The problem with this disease is the lack of information and the fear breeding an unhealthy situation," Davis said.

According to a fact sheet supplied by the

commission, AIDS is contracted when individuals exchange body fluids. While the AIDS virus can be found in almost all body fluids of infected individuals, only semen and blood carry a high enough concentration to present a danger.

This accounts for the five groups with the highest risk of contracting AIDS: (1) sexually active homosexual and bisexual men with multiple partners, (2) present or past users of intravenous drugs, (3) persons with hemophilia or other blood clotting disorders, (4) persons who have had transfusions with blood or blood products, and (5) heterosexual contacts of someone with AIDS or at risk for AIDS.

People wanting further information or free consultation regarding AIDS may contact UNO Health Services. A telephone information service is available from 6 p.m. through 11 p.m. at 342-4233.

## News Briefs UNO student receives research grant

### Board of Regents to meet Saturday

The Board of Regents will meet Saturday, June 21, in the Board Room at Varner Hall. Varner Hall is located at 3835 Holdrege in Lincoln. The meeting will begin at 8 a.m.

### UNO junior receives young scholar award

Charles Dragon, a junior history major at UNO, has received a "Young Scholar Award" from the National Endowment for the Humanities.

Dragon is one of 66 recipients nationally and the only Nebraska winner. He will receive a \$2,200 stipend to fund summer research on the U.S. Constitution.

### UNO professor is on leave in Washington

Frank Zahn, an economics professor at UNO, is on leave of

absence until fall to do research for the U.S. Department of Agriculture.

Zahn will be organizing and supervising a macroeconomics section for the Economic Research Service in the Agriculture Department in Washington, D.C. Zahn will focus his research on the impact of domestic and international economic activity on U.S. agriculture.

### Sen. Harkin to speak at conference

U.S. Sen. Tom Harkin of Iowa will speak at a fund-raising luncheon for the Midwest Recycling Conference June 30 at the Red Lion Inn. He will talk on "Economic Vitality Through Resource Recycling."

Representatives from eight Midwestern states have formed a coalition to try to increase recycling.

### Omaha vets to enter national wheelchair games

Two Omahans will compete in the National Veteran Wheelchair games June 24-28 near Dallas, Texas.

Doug Deacon and William Thuman will compete in the tennis competition at the sixth annual games. The games also feature track, bowling, archery, basketball, table tennis, billiards, swimming and weight lifting.

### First Rotaract Club at UNO

The first Rotaract Club in the district will be established at UNO by the Rotary Club of Omaha.

The Rotaract Club is a service club for men and women ages 18-28. It strives to develop leadership and responsibility in its members.

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## Panelists report AIDS costly

(continued from page 2)

said Fein. "The problem lies in the fact that concentrations of AIDS patients are not distributed equally across the United States. Therefore, the method of funding will impose a burden on some cities, such as New York and San Francisco, but not on others."

Problems in funding AIDS treatment have raised both economic and legal questions for third-party payers of medical expenses, said Fein.

"One problem I see is that the medical profession is always getting better at pinpointing those at risk for various diseases, including tuberculosis and hypertension," said Fein. "If this type of information is used to screen those at high risk for AIDS, it may set a precedent for the way other ailments are covered — or not covered — by insurance."

The panelists agreed that federal support should also cover ancillary services to AIDS sufferers, including counseling, in-home care, recreation and, in some cases, suitable jobs. Some funding should also be allocated to educational programs to prevent further spread of the disease and to quiet "plague mentality" among the public, the panel said.

"Nebraska is at the lowest level of support for research and services," said Paul Stace, M.D., director of disease control for the Ne-

braska State Department of Health. "In April of 1985, the state allocated \$45,000 for alternative testing sites for AIDS. That's only a drop in the bucket when you consider the many types of services that are needed."

"As of April 15 this year, the state of Nebraska appropriated another \$95,000. Included in this amount are salaries for a coordinator of educational programs and a health educator. We still need to assess the needs of prospective programs and prescribe educational materials," said Stace.

The panelists said that public education about AIDS should not only include guidelines for preventing the spread of the disease, but facts about the limit of acceptable risk for the public in general.

"The virus is relatively delicate," said Jane McCusker, professor of public health at the University of Massachusetts at Amherst. "It can't even survive the acids found in the gastrointestinal system. In fact, the precautions taken to avoid other viruses in health-care facilities are more than adequate to prevent the transmission of the virus."

"We have reliable clinical evidence that AIDS cannot be transmitted casually," said McCusker. "There should be no reason to deny AIDS sufferers housing, jobs or public education because of the public's fear of infection."

## Exley unhappy about move

(continued from page 1)

Office space lost is estimated by Zarr to be 90 square feet. Exley said he believes it could be as much as 300 square feet, and, he added,

"I'm not in favor of the way Joel Zarr went about doing this. He moves at his speed and nobody else's, and I don't think he thinks of any other alternative."

—Byron Exley

any loss of area would restrict the effectiveness of DSA.

"I don't see any of them in here with crutches or wheels under their feet," said Exley, who is in a wheelchair. He said space is essential to his organization because "once you get a few people in here with wheelchairs, and a couple blind students, there will be very much confusion. The decision wasn't as well thought out as it should have been. It's great for management, but we, the students who care, who are concerned, were not asked. I was told 'you will accept this.'"

Consolidation of the international students program into 122 would improve ISS, said Emery.

"We are trying to attract more foreign students and to increase the visibility of the ISS director and student advisor," said Emery. "In that way we can show the international students at UNO what activities are available for them, and what services are provided."

She said the hallway outside her office "will be good for students to come and make friends,

and to meet with those they've already gotten to know."

"I had this idea a long time ago. In other universities, they have international centers where students gather and talk. We want to provide an inviting atmosphere."

Zarr, manager of student activities, said DSA would not be hurt by the move.

"We wouldn't put them there if we didn't feel they could function properly," said Zarr. "They may even get some more space."

"If I was the director of DSA, I would be concerned about it. I'm trying to look at the different avenues to make things as functional as when they had the present space."

Part of that effort would include the purchase of disabled-compatible furniture, said Zarr. The DSA director would prepare a list of furniture

"The decision wasn't as well thought out as it should have been. It's great for management, but we, the students who care, who are concerned, were not asked."

—Byron Exley

needed, such as two- and three-drawer file cabinets, and tables that wheelchairs can fit under.

"We will look at that list and purchase what is necessary," said Zarr.

"With new furniture built for disabled students, they say that we could be more efficient with the space," said Exley. "I just wonder how much money will be spent, and what will be provided. I'm afraid it's going to be a lot less than what they say."

## Peace activists found guilty

By TIM McMAHAN

Five Omaha Pledge of Resistance members were found guilty of refusing to leave the office of a Nebraska congressman's office.

Marylyn Felion, Jane Juffer, Michael Carrick, Kendall Anderson and Thomas Cordaro were all arrested after refusing to leave U.S. Rep. Hal Daub's Omaha office when asked. Felion, Juffer and Carrick were arrested on March 17; Anderson and Cordaro were arrested March 18.

The protest centered on Daub's support of President Reagan's contra-aid proposals. The Pledge of Resistance is a group opposing U.S. intervention in Central America.

"We planned three days of legal protest in Rep. Daub's and Sen. (J. James) Exon's office," said Juffer. "We (Felion, Juffer and Carrick) were all sitting quietly in the office reception area. I was reading poetry. Then an aide came out and said we had to leave or we would be arrested."

"We maintained we had a right to be there. We talked about it and decided it was worth it to be arrested and then take them to court if we had to maintain that right."

According to Juffer, the main complaint was that Daub was unable to accept personal phone calls with the group in the reception area.

The other two defendants were arrested the next day. "Tom and Ken thought we really had a good case and wanted to support us. They went back and the same thing happened to them."

All the defendants were represented by Michael Dolan of the Nebraska Civil Liberties Union (NCLU). His defense was that the protest was a silent vigil. The defendants weren't

disorderly in any way, avoided disrupting activity and were expected to be there by the presence of the chairs and magazines in the reception area, said Dolan.

"But their best defense is right here in the First Amendment: the right to peaceful assembly," said Dolan, holding up a copy of the Constitution.

Assistant City Prosecutor J. Michael Tesar argued that the defendants purposely violated the city trespassing ordinance and were required to leave Daub's office when asked to do so by office personnel. Felion and Carrick had been previously convicted under the same circumstances for the same offense, he said.

"We had planned to be arrested that day," said Felion. "On March 17 we had no plans to be arrested. Our purpose was to show our presence. We weren't there to annoy anyone."

The judge fined each defendant \$10 and court costs.

"We were railroaded. This judge doesn't know the Constitution," said Carrick outside the courtroom.

Juffer said before the trial she doubted the five Pledge of Resistance members would be found not guilty. "We probably won't have a very good chance today. They don't really listen to these kind of cases," said Juffer during a rally held before the trial outside the Federal Building, 17th and Capital Streets.

"In fact, NCLU hopes we lose today. If it goes to District Court on appeal, then to the state Supreme Court, our case could set a precedent and could be used in other cases like it. If we win at this level it wouldn't help our cause," said Juffer.



—Dan Koenig

### The price of higher education

Trees and other long-time features on the west side of campus have been in the way of construction during the recent months. Here, an uprooted tree lies on its side along the access road southwest of the UNO Library.



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## Comment

### It's just not right

There's something wrong when a person you give a kick to agrees with the criticism.

Last week, Joel Zarr, student activities manager, said he went away from the May Student Senate meeting believing he had said too much, and told me I kicked him in the right place in last week's editorial. Oh well, I've plenty of opportunity to get him another time.

What stinks is he can't get a kick this week for his handling of office rearrangement in the Student Center because I did the story, and since I give out the kicks around here, that would be a conflict of interest.

So somebody else is going to get picked on today.

Let's see, how about a kick for George Neubert, director of the Sheldon Memorial Art Gallery, for his decision to cancel *Hail Mary*, a film by Jean-Luc Godard.

Kudos to Del Weber, UNO chancellor, for his proposal to renovate Arts and Sciences Hall "not to exceed \$66,000."

Weber will recommend the renovation project to the University of Nebraska Board of Regents at Saturday's meeting in Lincoln. It's too bad the renovation won't include saving some jobs in that particular building.

—KEVIN McANDREWS



## A mugging on the sheets of the Gateway? Curtis not so bad

It would require, realistically, a degree of charity to classify the political memoirs of Senator Carl T. Curtis as anything resembling a stylistic masterwork of the genre.

This is not to say *Forty Years Against The Tide* is a terrible book, but it is not going to set aspiring scribes to the job of syllable-by-syllable analysis of the nuances of a latent master; unless, that is, they stick to Russell Kirk's introduction, which is quite handsome. The Senator and his partner Mr. Courtemanche have exhumed a wealth of recollections from a long political career (if you don't allow a few bypasses), but they present them in dry, pale tones, and thus render them unpalatable, to all save political groupies and students of legislative mechanics.

But that is the wounding flaw of most political memoirs. It is not quite so derogatory a reflection upon Senator Curtis; his collaborator and he did what they could do, and that was that. Surely, though, the Senator's book is entitled to a more objective examination than was afforded it by the columnist Marianne Means, whose broiling commentary (which appeared, it happens, in this publication) was aimed as much at old ideological scores as at the author and his particulars. In less polite company, such treatment would be called a mugging.

Point: The Senator was a vigorous opponent

of the New Deal and its follow-up programs (the Fair Deal, the New Frontier, the Great Society, et. al.). This fairly drives Ms. Means to the Pepto-Bismol: "He still has little good to say about any of those programs to improve the quality of life for the middle class and the poor. He bemoans virtually every other program designed to help the poor, the elderly, and others whom society has dealt an uneven hand."

It is as though Ms. Means has selected to ignore volumes of evidence which has come forth to make the case in strong tone, that those programs may well have contributed to making the lot of her "victims" more precarious than prior to the emplacement of those programs. (For his part, Senator Curtis seems to bypass similar evidence, which seems a poor way to mount a defense.) Ineloquent the Senator may well have been; immediately knowledgeable, he may well not be. But surely evidence such as that adduced by Charles Murray (in *Losing Ground*), exposing in real numbers and real patterns the grip of paralysis which paternalism has wrapped around the poor and the elderly (to say nothing of the middle class, in good portions), bears forth much of what the Senator, in his unpolished fashion, sought to say.

("Victims," in quotes, refers to the ideolog-



Jeffrey A. Kallman

izing of the less fortunate, which Ms. Means and her fellows have succeeded in cementing, to the detriment of the less fortunate.)

The message against paternalism — the "message of dubious merit" — was delivered to a diffident society, long before Senator Curtis first went to Washington; Spencer, Oppenheimer, Mises, and Albert Jay Nock were arguing the case and related themes in the full half-century (and before) preceding that first election. But Ms. Means is just warming her motors.

In due course, she guns them: "Although the needs of the world and America changed a great deal in Curtis' forty years in Congress, his views did not change with the times. He takes pride in his consistency; others might call it the curse of a closed mind. The open mind, in the sense of the mind without principles, is the empty and uncertain mind," he says. "Why, that is perhaps the most memorable sentence in the

Senator's book; surely, he is appealing to a time-honored precept of conservatism: enduring principles, the foundation of enduring action; enduring thought; enduring liberty. If change is not (as Burke reminded us) the means of our preservation, then what is the use of change; if change is simply for its own sake, then what is the peril to our patrimony? Was John Chamberlain indulging a curse when he wrote, quite wisely, "There is no requirement to be with History when History is headed toward an abyss?"

Ms. Means is worried because, although Senator Curtis is ("thank goodness") retired, "men and women of similar narrow view toward the role of the federal government still walk the halls of Congress." "Similar narrow views," amounting to a healthy suspicion of the over-indulged, centralized State and a sense of the proper distance between free citizens and their government, animated men who had it in mind to create an experiment in political philosophy, which experiment has survived more than its share of assaults, batteries, and tinkering. If Ms. Means wishes to castigate the authors of *The Federalist* (for openers) as "narrow," she ought to do so with at least more objective ammunition than dum-dum bullets fired toward a retired Senator, whose major offense seems to have been a lack of polish and completeness not a lack of mind.

## The Gateway

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## ACCESS

After reading the editorial by John Thompson in the *Omaha World-Herald*, I felt a few comments would be in order to clear that piece of twisted logic.

Granted, based upon South Africa's government's perverse logic, the raids are justified on the same grounds as their relatives in the White House's raid on Libya. Racism and fascism carries with it an arrogant mentality which ignores sovereignty of other developing countries. Therefore, the perverse precedent of invading other countries was established earlier by Israel in the Middle East, the racist state of America and the apartheid state of South Africa.

The South African raids into neighboring states and the U.S. raid into Libya were based upon an alleged scope of murdering so-called terrorists. However, if one defines terrorism by the typical methods, then these respective countries would find themselves locking up their heads of state. If, as Ronald Reagan says, "self-defense is not only our right, it is our duty," then the Africans have the right to murder many of the 4.5 million whites in South Africa who support apartheid. Likewise, according to that same logic, then African-Americans have a right to murder any policeman who invades our community and whoever commits acts of injustices to our children. Whenever someone invades a country looking for so-called terrorists, then innocent people will be killed.

Many governments in Southern Africa have "documented irrefutably" the brazen acts of terrorism of the South African government. The countless raids into Angola, Lesotho, Zambia, Botswana and Mozambique have become a normal occurrence in that part of the world. Likewise, the United States' state-sponsored contra raiding of the sovereign government of Nicaragua. Therefore, the raid into Libya was to be expected.

It is ironic to listen to a red-neck racist stand on a platform defending South Africa as a protector of "Blacks," while our history bears out the facts that the South Africa government has murdered hundreds of Africans.

The statement that South Africa has attempted to reach accords with every neighboring state reeks of stupidity. Mozambique is an example that South Africa speaks with forked tongue. The Nkomati Accord treaty is literally null and void for all intentional purposes. Currently, Mozambique is fighting the National Resistance (Ranamo), which is supported and financed by South Africa, in spite of Mozambique signing the Nkomati Accord with South Africa in 1984 to stop this overt support.

It is ironic for Thompson to lock "American and South African indignation" into the same agenda. Many African-Americans living in this country came to that conclusion many years ago. As not to exaggerate the sentiment of Mr. Thompson, one such quote illustrates this parody. He states: "South Africa was one of the few loyal friends who publicly stood by America and defended our good name." With bed partners such as South Africa, who needs enemies?

Many people of color know that apartheid is made of the same cloth as the conditions in America for Blacks. African-Americans living in this country constitute the highest percentage of prisoners in this country, as in South Africa. A comparison of vital statistics demonstrates the disparities between Blacks and whites in both countries. Any rational person who can't see the link between the racism in South Africa and America demonstrates faulty logic.

Therefore, to read editorials by writers such as Mr. Thompson does not come as a surprise to me because, to many Africans (continued on page 5)



## Op Ed

## A columnist's heart 'b—akes' for Betty Crocker

My passion for the new Betty Crocker continues unabated, and I have been looking for proper areas to channel my lust.

Recently I confessed to you that my attraction for Betty Crocker — the new, 1986 version unveiled by General Mills — had reached the alarming state. I said that there was something about Betty that made my heart do pitter-pats — and that when I had contacted General Mills' headquarters in Minneapolis, they had said that a number of other men seem to have been affected in a similar manner.

Try as I might to concentrate on other subjects, the only topic that weighs heavy on my mind has been Betty. So I called General Mills again, and spoke once again with Marcia Copeland, the executive in charge of Betty Crocker matters. Copeland, I must tell you, seems to be getting sick of hearing from me.

"You said she's just a painting," I began.

"Bob, we've been through this before," Copeland said. "Betty Crocker is, indeed, just a painting."

"But if she's a painting, someone must have painted her," I said.

"Yes, that's obviously true," Copeland said.

"And if someone painted her, the painter must have used a model," I said.

To make a long story short, in order to get rid of me Copeland gave me the phone number of the artist who had painted the new Betty Crocker. She is Harriet Pertchik, of Roslyn, N.Y., who was commissioned by General Mills to do the painting of Betty.

I telephoned Harriet Pertchik. I said, "My name is Bob Greene, and I seem to have developed sort of a crush on Betty Crocker..."



Bob  
Greene

"Yes," Pertchik said. "I have heard about you."

"Well," I said, "I was wondering. Was there a model you used for Betty?"

"Actually," Pertchik said, "I used three models. I used two professional models, and then I used my 25-year-old daughter, Alice."

"Wait a minute," I said, trying to sound calm. "You say you used your daughter to be Betty Crocker?"

"I combined aspects of the two professional models and of my daughter," Pertchik said. "But if you looked at either of the two models, or at my daughter, you would not be seeing Betty Crocker. I used the three women mainly to suggest the structure of Betty's face — the planes of her face. The individual features all came from my imagination. There is no Betty Crocker walking around out there."

I asked her what image she had been aiming for. "I wanted to make this Betty a little less rigid than the five previous Betty Crockers who have represented the company since 1936," Pertchik said. "I wanted to make her more like a woman who was relevant to today's times."

"I like the fact that you think she is attractive. Because I wanted to make her attractive, in a modern way. I think that my Betty Crocker looks like a deer — she's involved. She doesn't look like a fashion model. Her hairstyle is relatively short, so she doesn't have to go to the beauty parlor to take care of herself. She wears very little makeup. I see her as warm, outreaching and intelligent. There are things in their head that she really cares about. She has interests that don't end at the surface."

I said that I had heard rumors. I had heard that when Pertchik sent her completed painting of Betty Crocker to General Mills, it was sent back with a request for revisions.

"Well," Pertchik said, as if trying to decide what to say about it. "That is indeed true. I sent in the finished painting, and they sent it back saying that they wanted little lines drawn around Betty's eyes and mouth. I don't think that 'age lines' is the proper term, but that was the effect they wanted. For Betty to look a little older."

"Like any artist, I always think that my own final version is the best. But they wanted lines around Betty's eyes and mouth — so I gave them lines around Betty's eyes and mouth."

I told Pertchik that I had been getting calls and letters from men who were also attracted to Betty. How did that make her feel?

"That's all well and good," she said. "I'm serious about my work, and I'm glad that you like Betty Crocker. But please — she is only a fictional character. She's just a logo. She was never meant to be real. She's a figment of my imagination."

I have to think about this a little more.

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## The World Outside by William Head

Ever since the first explosion at Alamogordo, New Mexico, on July 16, 1945, mankind has grappled with the existence of the atomic bomb.

The last conclusive attempt to deal with nuclear arms was in June 1979. After five years of negotiating, President Carter and Soviet leader Leonid Brezhnev signed the Strategic Arms Limitation Treaty (SALT II).

But before the treaty could be ratified by the U.S. Senate, Carter withdrew his support because of the Soviet invasion of Afghanistan in December 1979.

During his presidential campaign, Ronald Reagan condemned SALT II as being "fatally flawed."

Still, both the United States and the Soviet Union continuously gestured towards abiding by the SALT II guidelines, although the treaty would have expired at the end of last year. Indeed, officials on both sides regarded SALT II as the best means for limiting an arms escalation and reducing any risk of a nuclear war.

Inasmuch as this is true, both sides have made arms control a paramount concern in their foreign policy actions. Even President Reagan, in spite of his remarks, has voluntarily complied with the treaty for the last five years.

However, on May 27, Reagan announced that the U.S. would no longer be bound by SALT

II. If Reagan left the door ajar on any future hopes of returning to the treaty by suggesting at a national press conference last week that a Soviet change in behavior could have an effect on later decisions, that door was quickly shut the next morning by White House spokesman Larry Speakes. "The SALT treaty no longer exists," Speakes told reporters.

What does this mean for the future of arms control?

"It's a very unhappy state of affairs," said Leo Sartori, a UNL professor of physics and political science who was a technical advisor on SALT II and is currently a consultant for the Arms Control and Disarmament Agency in Washington.

"Not having the treaty could start another round of an arms race," said Sartori. The Soviets are now able to work under concealment, said Sartori. "Even without a treaty, you still need to monitor their work. Not having a treaty only makes it more difficult."

Although the Soviets have made no move to discontinue the arms negotiations presently under way in Geneva, Sartori said that "Reagan's decision has put a strain on negotiations. His decision might not necessarily lead to a breakdown but it can still harm any attempt to reach an agreement."

Reagan blamed Soviet violations of the treaty

as his reason for abandonment. Specifically cited violations included the development and deployment of Soviet SS-25 inter-continental ballistic missiles, construction of an anti-ballistic missile (ABM) radar sight in Siberia, and the use of an encryption system for testing, making verification of Soviet systems difficult.

"The Reagan administration has put the violations way out of proportion," said Sartori. "The Russians have abided by 95 percent of the treaty. They have done a lot to stay within the limits of the treaty."

The United States will go over the SALT II limits later this year with the deployment of the B-52 aircraft equipped with cruise missiles, said Sartori.

For some time, the Soviets have accused the United States of violating the ABM Treaty by developing Strategic Defense Initiative (SDI).

Under Article Five of the ABM Treaty, which was ratified in 1972 and has no expiration date, it states that: "Each party undertakes not to develop, test, or deploy ABM systems or components which are sea-based, space-based, or mobile-land-based."

"We're embarking on a road towards violating the ABM Treaty with SDI development," said Sartori. "We're skating on thin ice."

In addition to a congressional resolution asking Reagan to reconsider his decision, many

western nations have expressed objections.

"Our allies are very upset," said Sartori. "It's almost unanimous that it was a bad decision, especially with England and West Germany, our staunchest allies."

Meanwhile, another Reagan-Gorbachev summit remains in doubt. "The last summit was just handshaking and getting acquainted," said Sartori. "For the next summit, both sides would like the prospect of getting something accomplished."

There's an adage about arms control that goes: *There are two times when you can't reach an agreement on arms control: One is when you are ahead (why should you?). The other is when you are behind (you have to catch up, of course).*

Still, both sides could benefit from an agreement and, publicly, both have called for serious negotiations toward that end.

"The Russians' preference would be for an agreement, but they don't want it badly enough that they'll do anything to get one," said Sartori.

The Soviets are tough negotiators but still make concessions, said Sartori, adding: "We're going to have to make some concessions too. If Reagan is flexible on SDI, other things may fall into place and something can be accomplished."

## Neurotica by Karen Nelson

"You're so lucky," Jill said to me one hot day. "You still get to measure your summers in months instead of weeks."

"Not much longer," I said. "I'm going to have to graduate one of these days, you know. Then I'm going to have to go out and get a real job. No more of this May-to-August leisure. If I can't have fun in two weeks, I won't have any fun at all."

We sat on her front porch and watched a white GTO convertible with a blond, tanned young man behind the wheel cruise by. "Boy, it's been years since I've seen something like that," Jill said.

"What? The convertible or the surfer boy?" I asked. "Both," she said. "You know, my next-door neighbor had a GTO like that. His 'goat,' he called it. He looked a lot like that guy behind the wheel, too — blond, cute, went around with his shirt off all the time. I had *such* a crush on him, too. Of course, I was only 6 years old at the time."

"So what happened to him?" I asked, pouring myself another glass of Red Zinger iced tea.

"I saw him about six months ago at my kids' open house at school," said Jill. "He had moved out of town for awhile, then he moved back. He's on his third wife and his fourth child — his wife's first — and he's gotten fat."

"Anyway, he remembered who I was, which was a shock. After all, I don't look anything like I did when I was 6 years old. So he asked me how I was doing and how many children I had and what grades they were in. I asked him if he still drove his 'goat,' and he said no, he drives a used station wagon now because he has to pay child support to his ex-

wives. He really liked selling insurance, he said."

Then came the weird part, said Jill. "After a few minutes of conversation, he looked around and said, 'Hey, when I'm in the market for a new wife, can I look you up?' I said no, I was perfectly happy with the husband I had, and that was it. The conversation was over. Thank goodness."

We watched a couple of pseudo-punk teenagers fly by on their skateboards. "Gee, I wish I could do that," I said. "I never quite had the balance for it, though. I was always afraid that I'd break something. Heck, I can't even keep my balance on a bicycle."

Jill laughed. "Remember what we did to our bikes in grade school? We had the streamers on the handlebars, the little plastic horn so we could honk at our friends who were walking home from school, and we'd tie balloons to the frame next to the bicycle wheels so it would sound like we were riding motorcycles."

"Oh, yeah," I said. "We'd all meet up at Evans Ice Cream and get ice cream cones. Or, if we had the money, we'd get homestyles — you remember, they were like those frosted malts, only they were made with real ice cream. Sometimes we'd go to the drugstore and get frozen Snickers."

"Yeah," said Jill. "A frozen Snickers sounds pretty good right about now. So much for living in the past. I've got to go back to work Monday. Summer's about over for me."

I thought about it for a moment. "Hey, it's not too late for you to prolong your summer next year," I said. "After all, there's always grad school."

## ACCESS

(continued from page 4)

born here, their plight is really no better than that of their brothers and sisters in South Africa.

A'Jamal-Rashad Byndon

Summertime, and the livin' is easy. What better time to take a few interesting classes and get healthy riding your bike to school?

Unfortunately, it is now easier to park a half-ton pick-up at UNO than it is to find a place to securely lock your bike. New garages and circulation roads are all well and good, but would it be too much trouble to put at least one decent bike rack somewhere between the Fieldhouse and the stinking ravine?

And when I say a decent bike rack, I mean just that. Anyone who owns a bike made in the last 10 years knows that the best way to secure a bike is to remove the front wheel and, using a bar lock of the type available in the UNO Bookstore, lock the back wheel, frame and front wheel to an appropriate immovable object. Unfortunately, the bike racks that remain on campus don't qualify. The only place to properly secure a bike is at either end of the outmoded beasts; the entire length between these ends is wasted space.

The administration has done a good job of helping relieve the parking problem at UNO. I'm doing my part by leaving my car at home whenever possible, but it's wasted effort if I can't find a secure and convenient place to park my bike.

Dan Prescher  
Senior



# Review

## Audience catches comic delight in 'Villian's Web'

A lovely damsel, a hissable yet funny villain and the usual odd assortment of characters—the Grande Olde Players (GOP) makes its UNO debut this weekend.

The two-year-old theater troupe, made up mostly of senior citizens, performs Herbert E. Swayne's *Caught in the Villian's Web, or More Sinned Against in Sinning*, at the University Theatre today and Saturday at 7:30 p.m. and Sunday at 2 p.m. The show opened June 13 at Westminster Presbyterian Church.

Rogine Jensen plays Felicity Fair, the fair nurse assigned to monitor the health of elderly, cantankerous and spoiled Regina Larkfield (Jean Moran). Regina fakes illness in order to manipulate her obedient son, Malvern (Tim Lewis) into a loveless marriage with Nella Hargrave (Virginia Suchy or Jackie Green).

Felicity and the betrothed Malvern fall hopelessly in love, and although Malvern willingly wants to jettison Nella, Felicity can't marry. She was in a train wreck five years before, she tells him, and she may already be married. She can't remember a thing.

"You mean, you can't remember when you were born," Malvern says.

"Can you?" asks Felicity.

Overhearing their conversation are zoot-suited Cyril Bothingwell, alias Al Coppolini (Pat Coffee) and his dapper hit-man, Vinnie DeMarco (Frank Slezak). Ex-con Cyril poses as a lawyer and blackmails butler and former cellmate, the spineless Brockton (Roger Rosseter), in an attempt to dupe Regina out of her fortune.

The odious Cyril also plots to snare the fletching Felicity in his web.

Coffee practically steals the show from the fine cast. His mustachioed, dark persona coupled with a "Joisey" accent and Fonzie-like mannerisms give Cyril/Al a blustery and endearing quality. Sometimes, when talking with innocents, he pauses, lifts a hand to his mouth and reveals his diabolical thought processes in asides to the the audience. Hiss.

Sidekick Slezak has but one line. But "Hey, Vinnie!" was masterfully written into the play, and Slezak makes the most of it. His menacingly pleasant posture and multiple expressions flesh out the dumb hulk and he provides Coffee with a wonderful foil.

Rosseter plays the ex-con butler with intelligence and fear. He's a keen observer that allows himself to be bullied. But don't push him too far.

Moran gives Regina humor to go with the haughtiness. Although she might not be a crook, she is patently dishonest. The wonderful scenes with Coffee come as no surprise; they're kindred spirits.

In the June 13 performance at Westminster Presbyterian Church, Suchy fussed Nella with sappiness, dreariness and unlovability. No wonder. Nella's mother, Geraldine (Rosemary Ebel), is a cranky, neurotic hypochondriac. Who'd want to be her son-in-law?

Lewis sparkles as Malvern, the dutiful son burdened with tending to the greenhouse and the stinkgrass. He runs slightly contrary to the tall, dark and handsome hero. His round, open face and high-pitched voice may not have leading-man quality, but his unabashed sincerity and comic timing delight.

Sweet, naive and fabulous-looking Felicity gave Hastings native Jensen her first acting role. She attended a 10-week acting course organized through the UNO College of Continuing Studies. Rosseter suggested she audition.

A sales representative for Helene Curtis, Jensen has a normally commanding voice. When she decided to read the play with a Southern accent, she said, it clicked.

"It seemed to soften me up," said Jensen.

Director Helen Tyrdy said she worked with *Villian* before with Omaha dentist Mark Manhart, who co-founded the group with UNO communication student Bonnie Gill Kusleika. The experience shows. Except for some tentativeness in some scenes, everything seemed right.

Assistant director Ginney O'Neil organized the GOP chorus. The group sings tunes before and during the play, sometimes introducing key characters ("I am the villain of this play, ha-ha-ha").

The GOP's sense of fun has been documented on these pages before. Endorsed by UNO's gerontology department, the troupe has also won over newcomer Jensen.

The GOP will perform at Blessed Sacrament Church, 3020



*Caught in the Villian's Web* opens at the University Theatre today at 7:30 p.m.

Curtis Avenue, June 27, 28 and 29.

Suggested donations for admission to the UNO and Blessed Sacrament shows are \$4 for adults, \$3 for senior citizens and students, and \$12 for families. For reservations, call 551-2891.

—POLIDOROS C. PSERROS

## This week

### 20 FRIDAY

- UNO University Theatre, *Caught in the Villian's Web*, The Grande Olde Players, Arts and Sciences Hall, 7:30 p.m.
- Don Newron, folk music concert, Omaha Children's Museum, free at 1 p.m.
- SPO free movie, *The Flamingo Kid*, outside the CDA at dusk.
- "Flarwater Festival" at UNL featuring "the best of Nebraska food, ethnic heritage and visual and performing arts," through June 22, 345-5401.

### 21 SATURDAY

- UNO University Theatre, *Caught in the Villian's Web*, The Grande Olde Players, Arts and Sciences Hall, 7:30 p.m.
- "UNOmaha: Partners in Progress," TV Classroom Series, channel 3, 6 a.m.

### 22 SUNDAY

- UNO University Theatre, *Caught in the Villian's Web*, The Grande Olde Players, Arts and Sciences Hall, 2 p.m.
- Cancer Care Program Open House, Dergan Mercy Hospital, 1 to 5 p.m., 398-6303.
- Music in the Park Series, free concerts in the Central Park Mall, 6:30 p.m., 533-5818.

### 23 MONDAY

- Della Hughes, Campus Security, retirement reception, 2 to 3:30 Student Center Continental Room.
- Outdoor Venture Center, series of backpacking, canoeing and camping trips through June 20, 554-2539.
- Summer Arts camp, Jewish Community Center, four week day camp to July 18, 334-8200.
- Omaha Ballet, "Dance the Summer Away," through August 2, 346-7332.

### 24 TUESDAY

- YWCA Health and Safety workshop for children kindergarten to third grade and Basic Aid Training for children third to fifth grade, 10 to 11 a.m., both continued on June 26, 345-6555.

### 25 WEDNESDAY

- Joslyn Music in the Court, Tod Barnard Trio, 1 p.m., 342-3300.

### 26 THURSDAY

- Arrows to Aerospace, Bellevue community-wide celebration, outside of the Civic Center, 18th and Farnam, through June 29.



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GENERAL ASSIGNMENT Reporters will be paid a base rate of \$10 per story. Reporters and editors can also earn 1 credit hour by signing up for Applied Journalism.

For more information contact The Gateway at 554-2470

or stop by Annex 26



# Weekend Wire . . . Christen the weekend at the HST

It's a funny thing about this time of the year. You've passed the initial "classes-are-through-therefore-I-have-to-drink-myself-into-oblivion" syndrome and summer sessions are ending as fast as the price of gas is rising.

It's a sort of sleepy time where the body recuperates from the early summer revelry . . . only to prepare itself for the Fourth of July blowout.

Entertainment in the area seems to be subscribing to this incubation period as the best acts are being hoarded for the holiday weekend.

There are, however, redeeming reasons to pull yourself out of the lawnchair and into the night air.

The campus of the University of Nebraska at Lincoln will be hosting Flatwater Festival '86 this weekend.

This outdoor festival will feature local, regional and national performers, ethnic groups and craftspeople, series of animated films and other events of interest.

The event is free and open to the public on Friday and Saturday from noon until 9 p.m. and on Sunday from noon 'til 6 p.m.

The Perkulators will play at the Howard Street Tavern on both weekend evenings and are always an enjoyable band to listen to.

An interesting playlist is what attracts audiences to the Perkulators. They're perfect to do some dancing to.

The boys, er, I mean men of irreverent rock 'n' roll will be playing this weekend at Hamilton's.

Of course, I'm referring to the Front and its rendition of 60's thrash-rock-pseudo-punk-new-wave-American brand of music.

You never can quite tell what the band will pull on stage or what the audience will do when the Front tears into its version of "Teenage Lobotomy" by the Ramones.

Any band that does the Cruzados and Hoodoo Gurus on stage gets my vote for a weekend night out.

The Joslyn Art Museum is featuring the 19th Joslyn Biennial, which showcases the work of artists from Nebraska and surrounding states.

Also along the line of art exhibits to visit is the "Dreams of



"Dreams of . . ." art exhibit now appearing at the Artists' Cooperative Gallery.

. . . exhibit being staged at the Artists' Cooperative Gallery at 405 So. 11th St.

This unique exhibit features the work of Duane Adams, Ben Darling and Emmy Gifford.

If you're looking for something to do this afternoon, try the FAC (Friday Afternoon Club) at the Howard Street Tavern.

From 4:30 until 7 p.m., there are reduced drink prices and music by the quite original Vooju Rock'n Tango Club. Indeed a marvelous way to christen the weekend.

The Riviera Club will be alive with the sounds of the Headhunters this weekend.

If you've ever seen this band at HST's Blue Monday Party,

you'll know that the Hunters are the premiere blues group in Omaha. Well, worth the listen.

A little action out of the Metro area . . . NEBRASKAland Days at North Platte, Neb. will feature the Pro Rodeo Bull-fighter's Tour. Umm . . . Ole' y'all!

There's the Icaria Lakefest '86 and Iowa Homecoming on Lake Icaria and Viking Lake today through June 22.

Peru, Neb. is hosting "Old Man River Days" Saturday and Sunday, and to cap off a perfect weekend, there's a beef barbecue and street dance starting at 5:30 p.m. on Saturday at Unadilla, Nebr.

Well, shoot, and who says we don't know how to have a good time in the Midwest?

Looking ahead to Sunday evening, the Howard Street Tavern is once again the place to be, as Digital Sex is the scheduled entertainment upstairs with the Comedy Shoppe performing downstairs.

Digital Sex has an excellent album released currently and offer a varied and watchable stage presence.

As European eyes are smiling on Digital Sex in terms of recording possibilities, now is the time to see the talented five-some.

And I've not yet been disappointed by the Comedy Shoppe and the hilarious antics of the featured comics.

I will advise you not to partake in all of the events I have listed above . . . after all, you don't want to overdo yourself in the weakened state of body and mind that most of us are in.

Yep. It's a funny thing about this time of the year.

—LISA STANKUS

## KVNO 'great starting ground' for radio

By DENNIS CHLEBORAD

One record ends while another is cued and ready to go. The overhead light blinks silently, indicating an incoming call. A quick run to the record file fulfills the listener's request. Wait, it's time for the weather report, or maybe the news.

These are just a few of the duties of Ingra Winkler, board operator for KVNO during the 6 p.m. to midnight shift. "I never listened to jazz until I started working here," said Winkler, who has worked at the station for two years.

KVNO, 90.7 FM, became the first public radio station in the Omaha area to expand its programming to 24 hours in October 1985. It remains "the No. 1 station of its kind, the leader of them all," said station manager Peter Marsh. The station, located in Annex 15 (the old Storz mansion) on the west side of campus, plays classical music, jazz and public affairs programming.

Marsh said Omaha was fortunate to have three public stations (KVNO; KIOS, operated by the Omaha Public Schools; and KIWR, operated by Iowa Western Community College in Council Bluffs), especially compared to cities the size of Los Angeles, which is also served by three public radio stations.

"I think working here has been excellent experience," said Winkler. "It is a great starting ground for those interested in broadcasting. After all, look at Carol Schrader, an anchorwoman for KETV. She used to work here."

(continued on page 8)



—Dan Koenig

UNO graduate Ingra Winkler spins records during her 6 p.m. to midnight shift at KVNO.

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# Public radio offers freedom


(continued from page 7)

Winkler said she likes being the one to make the decisions, whether it involves choosing which jazz selection to play or what time to do the weather. "I've had other internships, but I like the freedom that public radio has to offer," she said. "I like the instant feedback that radio has to offer. It gives me a greater appreciation in what I'm doing."

"The field of radio is demanding and involved," said Marsh, "but it's not without rewards." The fact that KVNO is locally produced and the people who work there are not "turning their dish to the satellites" appeals to the public, he said. "They know that there is someone always there."

Because of the station's location, "most of the employees are some form of communication students from campus," said Marsh. Because of this, he said, "we try to offer at least four internships each semester, usually one in production, one in programming and two in development." Interns gain experience for future communication careers and sometimes become regular employees of the station.

For more information about KVNO internships, call Marsh at 554-2716.



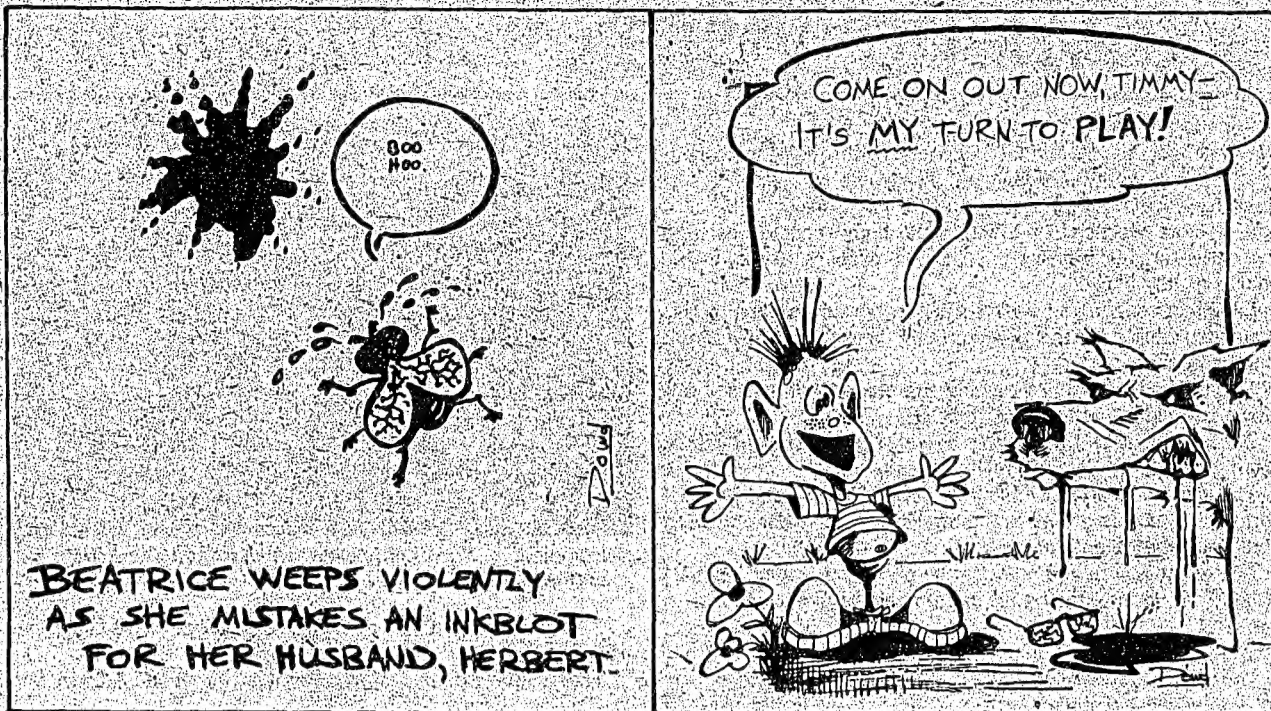
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